

La Bottine Souriante Tech Rider 2015/2016

Please discard all previous version of this document. The Artist's technical director will supply you with a version of the Tech. Rider of the current show

This technical rider is an integral part of the contract. All its items are mandatory to the presentation.

We would like you to read this document and respect its items. If for any reasons you cannot respect any of those items, please contact us immediately so we can work out substitutions. **Please keep in mind that these are MINIMUM requirements and we will accept no less in quantity than what is specified in this document.**

BAND'S CONTACT

management

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TECHNICAL DIRECTOR

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LIGHTING DIRECTOR

Charles Morin

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Stage (if the event takes place outside, it has to be covered)

- minimum dimensions :
 - 32' width (9,75 meters)
 - (All dimensions in feet) 24' depth (7, 32 meters)
 - 14' height from the stage (deck) (4, 27 meters)
- **The stage shall be surfaced in wood(NOT CONCRETE) and NOT CARPETED**
- 4 x 120V outlets on 4x15amps circuits are required
- 1 black backdrop with a minimum of 2 side curtains is required
- A 5'x5' quick change area within 50' of the stage will be required for costume changes during the performance
- A crowd control barrier around the stage would be really appreciated
- Functional restrooms should be located within 50' of the stage.

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HALL

Mix position

For lighting and sound consoles and controls, the promoter shall provide a 16' by 16' MINIMUM area, no farther than 6 feet off the centreline of the hall, no more than 60' from the stage. It should be elevated so the technicians have a clear view of the stage, above the audience's heads. If the event takes place outside, mix position shall be covered and fenced.

Security

Promoter shall ensure LA Bottine Souriante's security, including its touring entourage, equipment and crew. Areas to be controlled are access to the stage and dressing/green rooms and mix positions. Control shall be maintained from Load-in until load-out

Dressing/greenrooms

A minimum of 2 dressing rooms must be supplied.

Dressing rooms shall contain running water (hot and cold), tables and chairs and towels (15) and restrooms. Rooms shall be able to accommodate 14 people

N.B.: Rooms shall be equipped with locks and keys, those keys shall be given to the Tour Manager upon his arrival. The Tour Manager will give the keys back upon the departure of the band and crew.

AT THE ARRIVAL OF THE BAND AND THEIR TECH CREW, the following supplies shall be available:

- 24 Spring water (bottles)**
- 12 sparkling water (Perrier, Pellegrino)**
- 12 Soft drinks (Pepsi, DIET PEPSI, 7up)**
- 12 Fruit juices**
- 8 Energy Drinks (Guru , Red Bull)**
- 48 cold beers (NO LIGHT BEERS) a scheduled arrival of the crew**
- 24 cold beers (NO LIGHT BEERS)after La Bottine Souriante's set**
Fresh fruits, fresh vegetables, cheeses, crackers, sandwiches
etc.
- 15 towels, previously washed (new ones out of the wrapping dry/wipe nothing)**

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IF A MEAL IS PROVIDED: please arrange menu with Technical director (just so we don't eat curry twice a day for 5 days in a row) .

La Bottine Souriante is made up of 10 musicians and 1 dancer:
(a minimum of 9 musicians will be present)

Benoit Bourque	lead vocal / accordion / harmonica / foot tapping
Éric Beaudry	lead vocal / foot tapping / guitar / mandolin / Bouzouki
François Marion	upright bass / bass / vocal
Jean Fréchette	saxophone / flûte / percussion / vocal
Pierre Bélisle	piano / piano-accordion / percussion / trumpet
David Boulanger	lead vocal / fiddle / guitar / percussion / foot tapping
Jocelyn Lapointe	trumpet
André Verreault	trombone
Robert Ellis	bass-trombone / percussions
Sandy Silva	percussive dancing
Jean-François	Guitar/vocals/fiddle/foot tapping
Gagnon Branchaud	

La Bottine Souriante travels with 3 technicians: two (2) audio, one (1) lighting.

Transport: the easiest way to get the band around is via 45' coach, we travel with a lot of equipment (our equipment takes up 2 full bus bays) and 13 people with luggage. Please be aware that we carry a LOT of equipment, please arrange a suitable transport for 14 people plus AT LEAST a cargo van for equipment if you are handling transport.

OTHER NECESSARY EQUIPMENTS

Promoter shall supply the following:

1 electric piano, weighed action, Midi controller and sustain pedal: Yamaha P200 or equivalent.

1 properly maintained, decently playable upright double bass with pickup (outside Québec)

1 electric 5 string bass (Yamaha BBNE2 or Music Man Stingray V preferred, rosewood fretboard, Fender Jazz bass V) (Outside Québec)

1 electric bass amp (minimum 200 watts RMS, with a minimum of 4x10" speakers)

7'8"(w)x4'(D)x12"(h) riser

or

9 1m x 2m risers

3 220/110 volts transformers (out of north America only)

1 Keyboard X stand (for piano)

2 drum thrones

5 armless chairs (orchestra-type)

1 accordion-piano, 3 octaves (Outside Québec)

1 Floor Tom (16")

1 snare drum with stand (Outside Québec)

1 Djembe (for fly-in dates)

1 conga with stand (outside Québec)

Promoter shall provide necessary personnel set-up and teardown of the equipment and load/unload vehicles.

Personal shall include:

- 1 head audio technician

- 1 head electric (lights)

- **4 stagehands**

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Schedule (this is a suggestion)

For festivals, a **minimum of 45 minutes changeover time** is necessary in order to put the band on stage efficiently

13h00	Arrival of La Bottine Souriante Crew, at this point, lighting and audio equipments shall be installed, powered, tested and ready to be operated
14h00	Arrival of the musicians Back-line setup
15h00	Soundcheck
17h30	Dinner
19h00	Showcall
20h00	Show
23h30	Load-out

IMPORTANT:
FOR

IN ORDER TO INSURE THE EFFICIENCY OF THE TECHNICAL PERSONNEL AND

***SAFETY REASON, WE ASK THAT NO ALCOHOLIC BEVERAGES BE SERVED AND
CONSUMED FROM LOAD-IN UNTIL THE VEHICULES ARE LOADED.***

***WE ALSO INSIST THAT LOCAL CREW BE SOBER , RESTED AND READY TO
WORK.***

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SOUND

House

- 1 Stereo System of 12 00 watts or more, sufficient for the room/area to be covered (Meyer sound, L'Acoutics, D&B, nexo) with 2 « front-fills »
- 1 Adequate amplification for above system
- 1 48 pairs 2 way , Split snake, 250' or adequate for the room/area

Processing

- 1 Yamaha PM5D, Yamaha M7CL 48 or CL series with 48 input mixing system
- 1 Power strip
- 1 CD player
- 2 desk lamps for console and processing

Monitors

- 1 Yamaha PM5D digital mixing system or 1 Yamaha M7CL 48 input or 1 Yamaha CL series with 48 inputs and **24 outputs**
- 6 monitor mixes with manly low-end and power capability (for electric/upright bass mix , guitar ,stereo keyboard mix and cue) with minimum 1 12" low-end driver , EV XW12 preferred

Monitor mix position shall be **AT STAGE LEVEL**, no further than 50' from centreline in order to give the monitor engineer **a clear view of all the musicians onstage**

Microphones

- 4 Shure beta-57 with clip
- 11 Shure SM-58 with Clip
- 15 tall boom stands (with double Booms)
- 4 short boom stands
- 10 DI's

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- necessary cabling plus extra

FREQUENCIES*

*** NOTE:** *La Bottine Souriante travels with their own wireless « in-ear » system and wireless microphone systems. Please contact the technical director for any questions.*

12 channels of Shure ULXD wireless mics in the G50 range (470.12-533.92 MHz)

12 channels of Shure PSM 900 wireless in-ear monitors in the G7 range (506.12-541.82 MHz)

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LIGHTING

(The equipments in bold are essential for La Bottine Souriante. The lighting director must be informed at least 3 weeks prior to the show of the precise type of equipment chosen and the dimensions of the stage. He must also be informed 3 weeks in advance of any attempt to change the technical rider. This list represents the minimum amount of equipment we are working with. If you have more, then it's better! You will have the chance to have a more complete show. Thanks!)

Technical needs

1	Hazer machine (MDG atmosphère preferred)
10	ERS Zoom for F.O.H
5	bars of six Pars 64 medium 1Kw on floor bases
1	48 channels console with submasters (etc 48/96 de préférence)
1	set of gels with frames "Lee Filters" or "Roscolux"
2	booms of 8'
1	truss or pipe for F.O.H.
5	bars of six Pars 64 medium 1Kw onstage
4	blindens
4	bars of ACL 1 kW
2	trusses or pipes onstage
60	dimmers 2.4 kW
1	clear-com system FOH--back stage

PLEASE CONTACT THE LIGHTING DIRECTOR IF YOU HAVE ANY QUESTIONS OR TO CONFIRM YOUR HANG/EQUIPEMENT LIST

LIGHTING DIRECTOR

Charles Morin

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We would like this presentation to be a success as much as you do,
thus we would like you to *not modify this rider unless we approve of
it.*

Thank you for your cooperation.

LA BOTTINE SOURIANTE

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Promoter's signature